

ABOUT US

The COA provides music education and performance opportunities in small ensembles to students in the Fargo-Moorhead-West Fargo metropolitan area.

OUR VISION

Students who participate in the COA become thoughtful musicians and well-rounded contributors to the arts and to society as a whole. By performing music at a high level of artistic excellence, our students inspire audiences to appreciate and understand the compelling and powerful position music holds in our community and in our lives.

OUR PURPOSE

The COA offers professional, comprehensive music education for students while enriching the arts in the Fargo-Moorhead-West Fargo area. Students achieve their potential as thoughtful and informed musicians who effectively share their passion for music with others.

BOARD OF DIRECTORS

Dr. Jean Hellner, PhD
Musicologist, theorist, pianist, and organist

Chuck Hendrickson, MBA
Moorhead City Council Member, vocalist

Dr. Earnest Lamb, PhD
Dean of the College of Arts and Humanities, MSUM

Dr. Amy Mercer, DMA
Assistant professor of piano, MSUM

Mary Osterlund, BME
FPS music teacher, cello instructor, and performer

For more information contact
Dr. Jean Hellner:
community.orchestra.academy@gmail.com
701.261.8826

Community Orchestra Academy
Peace Lutheran Church
1011 12th Ave. N.
Fargo, ND 58102

Community Orchestra Academy



Providing high-quality performances and comprehensive music education to support aspiring performers and area music programs.



www.communityorchestraacademy.org

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WHAT IS THE COA AND WHO CAN JOIN?

At the COA, aspiring orchestral students learn how to play stringed instruments. Students as young as kindergarteners can learn to play violin, viola, or cello, and beginning in third grade, students can learn how to play bass.

WHAT ARE COA CLASSES LIKE?

In COA classes, students learn how to play their instrument with other students so that they learn how to play in ensembles at an early age. Each class has its own professional music teacher who specializes in the instrument he or she teaches and who is also an active performing musician in the Fargo- Moorhead- West Fargo community.

COA students quickly advance as musicians because they work consistently with the same COA faculty members from year to year.

WHAT KIND OF PERFORMANCE OPPORTUNITIES DOES THE COA OFFER?

Throughout the Summer Session, students will play together in small ensembles and as soloists for each other. On August 15, family and friends will be invited to the COA summer concert featuring each of the students and their ensembles.

WHEN DOES THE COA MEET?

The Fall 2022 Session will begin Sunday, September 11 and conclude with performances on Sunday, November 20 at Peace Lutheran Church (1011 12th Avenue North, Fargo, ND 58102).

SCHEDULE

Students will sign up for one class time, depending on their grade and instrument. See registration form for the complete schedule.

WHAT IS THE COST TO BE A MEMBER?

- ♪ Each class costs \$20 per student (\$200 per 10-week session).
- ♪ There is a \$25 registration fee per family for the Summer 2022 Session (This fee includes educational materials, music workbook, pencil, stickers, and awards.)



THE COA INSPIRES STUDENTS TO

- ♪ Discover their abilities and talents as musicians
- ♪ Hone their leadership and team building skills
- ♪ Advance their sense of commitment to themselves, to others, and to the arts
- ♪ Develop skills that meet challenges
- ♪ Foster a sense of achievement
- ♪ Share and express their gift of music
- ♪ Cultivate their life-long love of music
- ♪ Understand and appreciate the power and influences that the arts hold in society

THE COA OFFERS STUDENTS

- ♪ Chamber music playing
- ♪ Opportunities to play solos
- ♪ A unique, graduated curriculum that combines the best of many different teaching methods, including Suzuki
- ♪ A comprehensive, well-rounded music education that emphasizes artistry, technique, music theory, and music history

THE COA OFFERS AUDIENCES

- ♪ A creative means to bond with children through orchestral music
- ♪ A venue for furthering a sense of community
- ♪ A place for children to share their musical accomplishments
- ♪ Opportunities to experience ways in which the fine arts relate to each other